

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

The agenda items for the 23rd meeting of Board of Studies of SOPVA to be held on 10th June, 2019 at 11.30 A.M. at Hall – 3 of the SOPVA, First Floor, Block 15-G, IGNOU, Maidan Garhi New Delhi.

S.No.	Item No.	Agenda
1.	SOPVA-23.01	Action Taken Report
2.	SOPVA-23.02	Confirmation of Minutes of the 22 nd School Board Meeting (Annexure-23.02.01)
3.	SOPVA-23.03	To consider and approve the Minutes of the 12 th Doctoral Committee Meeting (Annexure-23.03.02)
4.	SOPVA-23.04	To consider and approve the names for the Expert Committee members to design the syllabus and other modalities for Diploma in Theatre Arts Programme in ODL mode.
5.	SOPVA-23.05	To consider and approve the names for the Expert Committee to design syllabus and other modalities for BA (Performing Arts) in ODL mode. <ul style="list-style-type: none"> • Theatre Arts • Music • Dance
6.	SOPVA-23.06	To consider and approve the proposal to go for MOU/MOC with Consortium for Educational Consultancy, New Delhi.
7.	SOPVA-23.07	To consider and approve the names for the Expert Committee to design syllabus and other modalities for Diploma in Dance
8.	SOPVA-23.08	To consider and approve the recommended name of External Examiner for Certificate programme in Visual Arts- Applied Art/Painting (CVAA/CVAP).
9.	SOPVA-23.09	To consider and approve the name of translators and language editors for Diploma in Drawing and Painting and CVAA.
10.	SOPVA-23.10	Modification in the qualification of the Academic Counselor for Certificate Programme in Visual Arts- Applied Art/Painting (CVAA/CVAP).
11.	SOPVA-23.11	Any other item with the approval of chair.

INDIRA GANDHI NATIONAL OPEN UNIVERSITY
School of Performing and Visual Arts

Minutes of the Twenty Third School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 10th June, 2019 at 11.30 A.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

1. Dr. Seema Johari, Director, SOPVA	Chairperson
2. Prof. Suresh Bharadwaj(Retd.),NSD, New Delhi	Member
3. Prof. B.S.Chauhan, Principal,College of Arts, New Delhi	Member
4. Prof. S R.Jha,SOS, IGNOU	Member
5. Dr. B. Rupini, Director,SOITS, IGNOU	Member
6. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
7. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member

The following could not attend the meeting:

1. Prof. S.N.Vikas, Principal, College of Arts, JNAFAU, Hyderabad	Member
2. Smt. Leela Venkataraman, Dance Historian, New Delhi	Member
3. Dr. Rishi Vashisht,Director,CCRT,New Delhi	Member
4. Prof. B.B. Khanna, SOMS, IGNOU	Member
5. Prof. Sunil Kumar, SOPVA, IGNOU	Member
6. Dr. Sonia Sharma, Assistant Professor, SOTHSM, IGNOU	Member
7. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
8. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU	Faculty
9. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Faculty

Director, SOPVA welcomed all the members of the Board of Studies and apprised the members of all the activities and programmes of the SOPVA.

The agenda items were presented before the School Board Members. After detailed discussions on each item the observations, comments and recommendations of the 23rd School Board are as follows :

SOPVA-23.01 : Action Taken Report

As per the agendas of the 22nd School Board Meeting held on 2nd November,2018 regarding developing five new programmes (Agenda Numbers – 22.04, 22.06, 22.09, 22.16 &22.22) this is to report that PPF forms all the proposed five programmes were submitted for consideration and approval by the Competent Authority. All the programmes were approved by the 47th Planning Board in its meeting held on 26th April, 2019.

Recommendations : Noted by the Members of the School Board.

SOPVA 23.02 : Confirmation of minutes of the 22nd School Board Meeting.

The Chairperson requested the members to confirm the minutes of the 22nd School Board held on 2nd November, 2018.

Recommendations : The School Board Members confirmed the minutes of the 22nd School Board minutes.

SOPVA 23.03 : To consider and approve the minutes of the 12th Doctoral Committee meeting held on 3rd June, 2019 as per the items placed below:

23.03.01 Action Taken Report

The following items were placed for reporting.

Item No. 11.03 Reported to Research Unit for further action.

Item No. 11.04 Extension granted by the University.

Item No. 11.05 Request forwarded to Research Unit after the approval of School Board.

Item No. 11.06 Pre-thesis submission seminar was conducted by the scholar on 13.04.2019.

Item No. 11.07 Panel was approved by the School Board in its 22nd meeting.

Item No. 11.08 Request forwarded to Research Unit after the approval of School Board.

Item No. 11.09 Reported to Research Unit after the approval of School Board.

Item No. 11.10 Reported to Research Unit after the approval of School Board.

Item No. 11.11 Reported to Research Unit after the approval of School Board.

Recommendations : Noted by the members of the 12th Doctoral Committee.

23.03.02: Conduct of Pre-thesis submission seminar by Ms. Rimsy Chopra Enrolment No. 138000199 (PHDPVA-Fine Arts) on 13.04.2019 (Reporting Item)

A Pre- Ph.D Thesis submission seminar as partial fulfillment and pre requisite for the award of degree on the research topic “ *Art, Context, Perception and Trend with reference to Edification – A critical study*” was organized at 11 a.m. onwards on April, 13,2019 at School of Performing and Visual Arts , IGNOU. Ms. Rimsy Chopra, a research scholar, Enrolment No. 138000199, registered in July 2013 presented her research work in the open seminar which was conducted by Prof. B. S. Chauhan, Principal, College of Art, University of Delhi. In the light of objectives achieved in the research the members accepted the draft thesis and suggested to submit the final thesis to the University, after incorporating the minor observations made by the experts and members present. The minutes of the Seminar is placed for approval.

Recommendations: Doctoral Committee noted the progress of Ms. Rimsy Chopra, Enrolment No. 138000199 (Fine Arts) and approved the same.

23.03.03: Conduct of Pre-thesis submission seminar by Mr. Santosh Rana Enrolment No. 138000640 (PHDPVA-Theatre Arts) on 15.04.2019 (Reporting item)

Mr. Santosh Rana Enrolment No. 138000640 registered under the supervision of Dr. Govindaraju Bharadwaza in Ph. D. in Performing and Visual Arts (Theatre Arts) presented his research work in the Pre-thesis submission seminar on his draft thesis entitled “*Adhunik Hindi rangmanch mein rang sangeet ki bhumika*” on 15.04.2019 at School of Performing and Visual Arts, IGNOU.

The Seminar was conducted by Prof.D.R.Ankur,Former Director,NSD,New Delhi.The draft thesis was accepted with the suggestion to submit the final thesis to the University after incorporating the minor observations made by the experts and members present. The minutes of the Seminar is placed for approval.

Recommendations: Doctoral Committee noted the progress of Mr. Santosh Rana Enrolment No. 138000640 (Theatre Arts) and approved the same.

23.03.04: To approve six monthly progress reports submitted by Ph. D scholars in Fine Arts, Music, Theatre Arts and for July - December 2018.

S. No.	Name of the Candidate, Enrolment Session, Year of Registration	Name of the Research Supervisor(s)/ Co-Supervisor	Status of Course Work completion	Progress Report(s) so far submitted (specify submitted & periods)	Current progress Report in number & period)	Comments of the Research Supervisor(s)
1	Rimsy Chopra 138000199 July 2013 August 2013	Prof. Sunil Kumar	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	July-Dec 18 11 th Report	Very Good Very Good Good Satisfactory Satisfactory Need Improvement Need Improvement Inactive Inactive Satisfactory Good
2	Swati Mittal 138000429 July 2013 August 2013	Dr. G. Bharadwaza	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	Jan-June 18 10 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory Satisfactory
3	Rajeev 138000561 July 2013 August 2013	Dr. Mallika Banerjee Prof. Manorama Sharma	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Maximum Period over	Good Satisfactory Good Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory Satisfactory
4	Santosh Rana 138000640 July 2013 August 2013	Dr. G. Bharadwaza	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	July-Dec 18 11 th Report Re-admission	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory

5	Priyanka 138000658 July 2013 August 2013	Dr. Mallika Banerjee Dr. P. Arora	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	July-Dec 18 11 th Report	Satisfactory Good Very Good Good Good Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
6	Sameer M. Dublay 149500267 July 2014 March 15	Dr. M. Banerjee & Prof. V. Vidwans	Completed	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	July-Dec 18 8 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement
7	Swati Gupta 149500281 July 2014 March 15	Prof. Sunil Kumar	Completed	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18		Satisfactory Satisfactory Satisfactory Need Improvement Need Improvement Inactive
8	Shamashree Ghosal 149500299 July 2014 March 15	Dr. M. Banerjee	Completed	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18	July-Dec 18 8 th Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
9	Ramakrishna Meka 149500321 July 2014 March 15	Dr. G. Bharadwaza	M. Phil	Jan-June15 July-Dec.15 Jan-June 17 July-Dec 17 Jan-June 18		Satisfactory Satisfactory Satisfactory Satisfactory
10	Amitabh Dixit 149500339 July 2014 March 15	Dr. G. Bharadwaza	M. Phil	Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17 Jan-June 18		Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory
11	Srikanth 173102397 Jan 2017 May 2017	Prof. Sunil Kumar	Completed	July-Dec 17 Jan-June 18	July-Dec 18 3 rd Report	Good Need Improvement Satisfactory

12	Sugandha Gumber 173102405 Jan 2017 May 2017	Prof. Sunil Kumar	Completed	July-Dec 17- Jan-June 18	July-Dec 18 3 rd Report	Good Satisfactory
13	Purnima 173102412 Jan 2017 May 2017	Dr. Lakshaman Prasad	Completed	July-Dec 17 Jan-June 18	July- Dec 18 3 rd Report	Very Good Good Satisfactory
14	Rakhi Chauhan 173102420 Jan 2017 May 2017	Dr. G. Bharadwaza	Completed	July-Dec 17 Jan-June 18	July-Dec 18 2 nd Report	Satisfactory Satisfactory
15	Himani 179342438 July 2017 Dec. 2017	Prof. Sunil Kumar	RPF 001 RFAP 004	Jan-June 18	July-Dec 18 2 nd Report	Good Need Improvement
16	Sunil Kumar 179342445 July 2017 Dec. 2017	Prof. Sunil Kumar	RPF 001 RFAP 004	Jan-June 18	July-Dec 18 2 nd Report	Good Good
17	Avneet Dahiya 179342452 July 2017 Dec. 2017	Prof. Sunil Kumar	RPF 001 RFAP 004	Jan-June 18 July-Dec 18	Jan-June 18 2 nd Report	Good Need Improvement
18	Shubha Jain 179342460 July 2017 Dec. 2017	Dr. Lakshaman Prasad	RPF 001 RFAP 004	Jan-June 18	July-Dec 18 2 nd Report	Good Satisfactory
19	Vivek Kumar 179342477 July 2017 Dec. 2017	Dr. G. Bharadwaza	M. Phill.	Jan-June 18	July-Dec 18 2 nd Report	Satisfactory Satisfactory

The item is placed for approval.

Recommendations: The progress report of the above mentioned Ph.D Students were considered and approved by the members of the 12th Doctoral Committee.

23.03.05 For consideration and Ex-post-facto approval of pre-thesis submission seminar by Ms. Priyanka, Enrolment No. 138000658 (Music).

Ms. Priyanka enrolment No. 138000658 registered in July 2013 session in Ph.D. in Performing and Visual Arts (Music) under the supervision of Dr. Mallika Banerjee (SOPVA) and co-supervisor Dr. Prema Anora has submitted her draft thesis on "Exploring The Therapeutic Effects Of Raag Yaman On Under-Privileged Children: Academics, Behaviour & Emotions". She has completed and cleared her course work, also attended two National/International Seminars and published one paper as pre requisite for thesis submission. The pre- submission has been recommended by her Research Supervisors and was held on 25th February 2019.

Recommendations: Noted by the members of the 12th Doctoral Committee.

23.03.06: To approve the minutes of Discipline Group (Music & Fine Arts) for conducting interview and recommend candidates for admission in Ph. D. in Performing and Visual Arts (PHDPVA) with specialization in Music & Fine Arts for July 2019 session.

Specialization Music:

In response to the admission notification by the University, 19 candidates applied for PHDPVA in (Music) programme for academic session July 2019 out of which 06 candidates could qualify for the interview presentation. All 06 qualified candidates were called for presentation/interview on Tuesday, 28th May 2019 at 10.30 A.M. at SOPVA,IGNOU.

The Discipline Group of School of Performing and Visual Arts conducted the meeting for the selection of candidates for admission to Ph. D programme in Performing and Visual Arts (Music) for July 2019 academic session at SOPVA, IGNOU. The interview was held on Tuesday, 28th May 2019 from 10.30 A.M. onwards at School of Performing and Visual Arts.

Following the instructions received from the Research Unit, the below mentioned candidates are recommended for admission to PHDPVA (Music) by the faculty concern at SOPVA. The recommendation is made strictly on the basis of the quality of proposal, presentation(s), discussion, outcome of research etc. and strictly in order of merit on the basis of the candidate's performance in the interview.

Sl. No.	Enrolment and Name of Candidate	Score (%00)	CAT	Topic	Course Work	Credits	Supervisor
1	192154911 Vidhu Shree Pandey	75%	Gen.	"समकालीन परिदृश्य में कितार वादन के क्षेत्र में नवीन प्रयोग - एक विश्लेषणात्मक अध्ययन"	RPF001 RMU004	08 08	Dr. Seema Johari
2	192155153 Gargi Verma	70%	OBC	संगीत और योग साधना का पारस्परिक सम्बन्ध-एक विश्लेषणात्मक अध्ययन			Dr. Seema Johari
3	192159940 *Surbhi Jain	67%	Gen.	"भारतीय संगीत शिक्षण पद्धति में संचार प्रौद्योगिकी की उपयोगिता का विश्लेषणात्मक अध्ययन"	RPF001 RMU004	08 08	Dr. Mallika Banerjee

* Admission subject to the result of M.A final

* Admission subject to the result of M.A final

The minutes of the Discipline Faculty (Music) meeting and admission to the candidates mentioned above are placed for approval.

Specialization: Fine Arts

In response to the admission notification by the University 89 candidates applied for PHDPVA (Fine Arts) programme for academic session July 2019. 17 candidates could qualify for the next stage of process. All qualified candidates were called for presentation/interview on 30th May 2019 at SOPVA, IGNOU, New Delhi. In this regard the meeting of Visual Arts Discipline Faculty at SOPVA to shortlist and recommend candidates for admission was held on 30th May 2019 at 10.00 a.m. onwards. Keeping in mind the instructions received from the Research Unit, the below mentioned candidates are recommended for admission.

The recommendation for the admission to PHDPVA in the Discipline concerned is made on the basis of the quality of proposal, presentation(s), discussion, outcome of research etc. and strictly in order of merit on the basis of the candidate's performance in the interview.

Sl. No	Appl. No.	Name of Candidate	Score (100)	CAT	Topic if any	Course Work	Credits	Supervisor
1	192E62113	Ms. SHEETAL THAPA	74.40	Gen.	To be approved	RPF001 RFAP004	08 08	Dr. L. Prasad
2	192E56176	Mr. SUJEET KUMAR	64.80	ST	To be approved	RPF001 RFAP004	08 08	Dr. L. Prasad
Waiting								
1.	192E64035	Ms. VINNA KOTA MEENAKU MARI	61.80	Gen.	To be approved	RPF001 RFAP004	08 08	To be allotted
2.	192E56925	M.s. SUMAN KUMARI	54.50	SC	To be approved	RPF001 RFAP004	08 08	To be allotted

The minutes of the Discipline Faculty (Fine Arts) meeting and admission to the candidates mentioned above are placed for approval.

Recommendations: Doctoral Committee approved the minutes of Discipline Group (Music & Visual Arts) for conducting interview and the list of recommended candidates for admission July, 2019 session.

23.03 Recommendations: The members of the School Board approved the minutes and items of the 12th Doctoral Committee meeting held on 3rd June, 2019.

Regarding Item 23.03.06 the members of the School Board suggested that in accordance with the guidelines for PhD Programme of IGNOU 2019(clause 5.3) the candidate Gargi Verma (Specialization Music) is exempted from course work.

SOPVA 23.04 : To consider and approve the names of the Experts to design the syllabus and other modalities for Diploma in Theatre Arts Programme in ODL mode.

The School Board and Planning Board approved the proposal to initiate Diploma in Theatre Arts programme in ODL mode in their meetings held on 2nd November, 2019 and 26th April 2019 respectively. In this regard to develop and design the syllabus and other modalities of the programme the following list of Experts are placed before the School Board for consideration and approval.

List of the Experts to design the syllabus and other modalities of Diploma in Theatre Arts

1. Prof. Suresh Bharadwaj,(Retd), National School of Drama, New Delhi
2. Dr. Danish Iqbal, Associate Professor, Jamia Millia Islamia, New Delhi
3. Prof. D.R Ankur, (Retd), National School of Drama, New Delhi.
4. Mr. Santanu Bose, Assistant Professor, National School of Drama, New Delhi.
5. Mr. Suvarna Rawat, Theatre Expert, New Delhi.
6. Mr. Abhilash Pillai, Assistant Professor, National School of Drama, New Delhi.
7. Dr. Navdeep Kour, Assistant Professor, Department of Indian Theatre, Panjab University, Chandigarh.
8. Dr. Hema Singh, Associate Professor, National School of Drama, New Delhi
9. Dr. Dinesh Khanna, Associate Professor, National School of Drama, New Delhi.
10. Dr. Govindaraju Bharadwaza, Associate Professor, IGNOU.

Recommendations: The members of the School Board approved the names of the Experts to design the syllabus and other modalities of Diploma in Theatre Arts.

SOPVA-23.05 : To consider and approve the names of Experts to design syllabus and other modalities of B.A.(Performing Arts) in ODL mode.

- Theatre Arts
- Hindustani Music
- Dance

The School Board and Planning Board approved the proposal to initiate B.A. (Performing Arts) with Theatre Arts, Hindustani Music and Dance as Specializations in their meetings held on 2nd November, 2019 and 26th April 2019 respectively.

In this regard a meeting of the external members comprising experts from the areas of Theatre Arts, Hindustani Music and Dance has to be convened to design the Programme structure. After finalization of the programme structure of B.A. (Performing Arts),course structure, syllabus and other modalities for the areas of Theatre Arts, Hindustani Music and Dance will be decided in the respective Expert Committee meetings.

To develop and design the syllabus and other modalities of the programme for Theatre Arts, Hindustani Music and Dance specialization the following list of Experts are placed before the School Board for consideration and approval.

Names of the Experts - B.A.(Performing Arts) (Theatre Arts)

1. Prof. Mahesh Champaklal,M.S.University, Baroda.
2. Prof.D.R. Ankur, (Retd),National School of Drama, New Delhi.
3. Prof. Kirti Jain, (Retd), National School of Drama, New Delhi.
4. Prof. Tripurari Sharma (Retd), National School of Drama, New Delhi.
5. Prof. Yogesh Ganbhir, (Retd), Punjabi University, Patiala.
6. Mr. Mahesh Anand, Theatre Expert, New Delhi.
7. Dr.Danish Iqbal, Associate Professor, Jamia Millia Islamia, New Delhi

8. Dr. Gagan Deep, Assistant Professor, Rabindra Bharati University, Kolkata
9. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh.
10. Mr. Souti Chakravarthy, National School of Drama, New Delhi.
11. Dr. Govindaraju Bharadwaza, Associate Professor, SOVPA, IGNOU, New Delhi.

Names of the Experts B.A. (Performing Arts) (Hindustani Music)

1. Dr. Sunanda Pathak, Associate Professor Music (Retd.) Former HOD, Music department, Mata Sundari College, DU.
2. Dr. Prerna Arora, Associate Professor, Music Department, Janaki Devi Mahavidyalay, DU.
3. Dr. Neeta Mathur, Associate Professor, Music Department, Vivekanand Mahila College, DU.
4. Dr. Gopalkrishna Shah, Assistant Professor, Faculty of Music and Fine Arts, DU.
5. Dr. Vandana Sharma, Assistant Professor, Music, Bhagini Nivedita College, DU.
6. Dr. Ananya Dey, Assistant Professor, Faculty of Music and Fine Arts, DU.
7. Prof. Anupam Mahajan, Former Dean and HOD, Faculty of Music and Fine Arts, DU.
8. Prof. Sanjoy Bandyopadhyay, Dean & HOD Music, Sikkim University.
9. Dr. Seema Johari, Associate Professor, IGNOU.
10. Dr. Mallika Banerjee, Assistant Professor, IGNOU.

Names of the Experts B.A. (Performing Arts) (Dance)

1. Prof. Sunil Kothari (Retd)– Former HOD, Vishwabharati University, Kolkata & eminent historian and critic.
2. Guru Smt. Jayalakshmi Eshwar, Dance HOD, *Triveni Kala Sangam*, New Delhi.
3. Guru Shri Rajendra Kumar Gangani, Kathak Kendra, Sangeet Natak Akademi centre, New Delhi
4. Guru Smt. Malti Shyam, Kathak Kendra, Sangeet Natak Akademi centre, New Delhi
5. Dr. P. Radhika, SOPVA, IGNOU.

Recommendations: The members of the School Board approved the names of the Experts to design syllabus and other modalities of B.A. (Performing Arts) in ODL mode with specializations in:

- Theatre Arts
- Hindustani Music.
- Regarding discipline of Dance School Board required some clarifications. Since the concerned faculty was not present for deliberations, it was recommended that only one discipline of Dance should be taken at the initial stage and names of more experts in the concerned discipline may be added and submitted in the next School Board.

SOPVA-23.06: To consider and approve the proposal to go for MOU/MOC with Consortium for Educational Consultancy, New Delhi.

The School Board and Planning Board approved the proposal to initiate B.A. Performing Arts programme in their meetings held on 2nd November, 2019 and 26th April 2019. After considering the various methods of offering this programme in the expert committee meetings held on 22nd April 2019 and 25th April 2019 respectively, it was suggested that video embedded content may be developed by the School faculty members and counseling through alternative mechanism with online videos for practicum on practice. In addition to that already available material with similar organizations and institutions may be used for developing the programme content. In this regard it is proposed to initiate a MOU/MOC with Consortium for Educational Consultancy, New Delhi for adopting the video content developed for B.A. Theatre Arts, Hindustani Music and Dance and video resource for all programmes of Performing and Visual Arts. If the proposal is approved in principle, a draft of MOU/MOC may be developed and submitted for final approval.

The item is placed for consideration and approval of School Board.

Recommendations: The members of the School Board approved the agenda in principle and suggested that a draft of MOU/MOC may be developed in consultation with Consortium for Educational Consultancy(CEC) as per the nature of collaboration envisaged by the faculty of SOPVA and submitted for final approval in the next School Board.

SOPVA-23.07: To consider and approve the names of the Experts to design syllabus and other modalities for Diploma in Dance.

1. Prof. Sunil Kothari, Retd. HOD, Vishwabharati, Kolkata.
2. Guru Smt. Jayalakshmi Eshwar, Dance HOD, *Triveni Kala Sangam*, New Delhi. Top grade artist of Doordarshan, an empanelled artiste and teacher of ICCR, Senior Fellow of Sangeet Natak Academy, Resource person at CCRT, she is also the Director of *Abhinaya* centre for Dance, Delhi.
3. Guru Sri. Shashidharan Nair, Retd Faculty, *Shriram Bharatiya Kalakendra*, New Delhi.
4. Guru. Smt. Seeta Nagajyothi, disciple of Padmabhushan late Guru Vempati Chinna Satyam, Co-Founder of *Abhinaya Praneeta Arts Society*, New Delhi.
5. Guru Smt. Sharon Lowen, Fulbright scholar, Awardee of Delhi Sahitya Kala Parishad and SurSingar, Founder of *Manasa- Centre for Arts without frontiers*.
6. Guru Shri Rajendra Kumar Gangani, Kathak Kendra, Sengeet Natak Akademi Centre, New Delhi.
7. Guru Smt. Malti Shyam, Kathak Kendra, Sengeet Natak Akademi Centre, New Delhi.
8. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU.

Recommendations: The members of the School Board approved the names of the Experts to design the syllabus and other modalities for Diploma in Dance.

SOPVA-23.08: To consider and approve the name of External Examiner for Certificate programme in Visual Arts- Applied Art /Painting(CVAA/CVAP).

The name of the Mrs. Ranu Raj, Assistant Lecturer (guest faculty, Applied Art) Rajasthan School of Art, Jaipur as External Examiner for practical of CVAA/CVAP programme for Regional Center – Jaipur / Study Center-23142 Kanoria Mahila PG Mahavidyalaya, Jaipur was placed before the School Board for consideration and approval.

Recommendations: The members of the School Board approved the name of Mrs. Ranu Raj as External Examiner for Certificate programme in Visual Arts- Applied Art /Painting (CVAA/CVAP).

SOPVA-23.09: To consider and approve the name of translator for Diploma in Drawing and Painting and CVAA.

The name of the Mrs. Fauzia , Assistant Teacher, Bal Bharti Shanti Niketan Public School, New Delhi as translator for Diploma in Drawing and Painting and CVAA was placed before the School Board for consideration and approval.

Recommendations: The members of the School Board approved the name of the Mrs. Fauzia Diploma in Drawing and Painting and CVAA.

SOPVA-23.10: Modification in the qualification of the Academic Counselor for Certificate Programme in Visual Arts- Applied Art/Painting (CVAA/CVAP).

SOPVA is offering Certificate programme in Visual Arts- Applied/ Painting (CVAA/CVAP) since 2010. There is need to revise the educational qualification for these programmes as follows:

Candidates with BFA/BVA or MFA/MVA in Painting/ Art Education/ Applied Art/ Commercial Art/ Visual Communication/ Design/ textile/ Interior design from a recognized University or Institute.

Or

Candidates with three/ five year Diploma in Painting/ Art Education/ Applied Art/ Commercial Art/textile/ Visual Communication/ Interior design/Design from any recognized University or a Institute.

Or

Candidates with B.A. or M.A. in Drawing and Painting from any recognized University or a Institute.

Or

Candidates with one/ two year Certificate/Diploma in Painting/ Art Education/ Applied Art/ Commercial Art/ textile/ Visual Communication/ Design / Interior design from any recognized University.

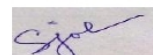
Or

Art teacher with two years teaching experience in any College/ Institute/ School in the subject- Painting/ Art Education/ Applied Art/ Commercial Art/ Visual Communication/ Design/ Interior design from any recognized University.

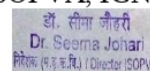
The educational qualification for Academic Counselors were placed before the School Board for consideration and approval.

Recommendations: The members of the School Board approved the qualification of the Academic Counselor for Certificate Programme in Visual Arts- Applied Art/Painting (CVAA/CVAP).

The School Board Meeting ended with a vote of thanks to all.



(Dr. Seema Johari)
Chairperson and Director
SOPVA, IGNOU



डॉ. सीमा जोहरी
Dr. Seema Johari
निदेशक (संस्कृत), (Director SOPVA)